



Freedom Film Festival

TUESDAY 14 - FRIDAY 17 JULY

Daily at 7pm on Facebook and YouTube

www.freewheelerstheatre.co.uk

Freedom Film Festival

Daily Schedule

Tuesday 14 July: Comedy, song & dance night

Film showings start at 7pm - [click here](#) to start watching.

Upright & Grovling: 24 mins

Lavish, Downton Abbey-esque period comedy exquisitely filmed in stunning locations and involves the charismatic Lord Upright and his downtrodden valet.

Tribute to Andrew Marber: 4 mins

Founder Member Andrew sadly died this year. Fond memories of his work with us.

One In A Million: 10 mins

A youth theatre production. An enchanting love story involving a delightful couple and a lost ring - charmingly set against a chip shop backdrop.

Tomorrow: 5 mins

An office romance is portrayed in this upbeat song and dance piece.

Trust: 4 mins

Dance duet which was awarded the Inspire Mark at the time of the 2012 London Olympics. This film has been used with schools to support a discussion around disability and what that means for people.

Memories: 3 mins

A compilation of the 2016 production, Destiny Betrayed, a poem written by Terri Winchester. WW1 soldiers in the trenches remember their loved ones at home.

Steep Rain: 5 mins

Short film that is the very essence of Freewheelers which also includes vox pops taken from people in the street.

Q&A Panel*

A live Q&A is to be hosted after the film showings and will include a BSL language interpreter. The link to the live Q&A will be made available online at final film ends.

Q&A starts around 8pm. [Click here](#) to join. See next page for panel members.

Andrea Atkinson

Dance Director and Co-Founder, Freewheelers

Viv Colvill

CEO and Co-Founder, Freewheelers

Daniel Galliford

Freewheeler performer and playwright

Thomas Gray

Composer, arranger and sound supervisor

Angela Marber

Parent of Andrew Marber, playwright of Upright and Grovling

Brandon McGuire

Artistic Director, Freewheelers

Terri Winchester

Freewheeler performer, visual artist and playwright

*panel may be subject to changes on the night



Wednesday 15 July: Documentary night

Film showings start at 7pm - [click here](#) to start watching.

Belt, Braces & Disability 1: 25 mins

Three Freewheelers Daniel, Rachel and Troy tell their stories of life with a disability. Daniel has cerebral palsy, Rachel spina bifida and Troy, epilepsy.

Sonas: 24 mins

An effervescent film portrait of Sonas's life with Freewheelers - set across an 18-year period and includes dance, media and a real life romance.

Just For The Ride (cavalry film 1 of 3): 3 mins

First of a series of short films commemorating World War One and a cavalry officer. Songs written and sung by Luke Tye.

Belt, Braces & Disability 2: 27 mins

Seven years after the first film, the same three Freewheelers pick up their stories which in two cases have brought about dramatic change.

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Annette Davidson	Freewheeler Volunteer Dance and Media
Chris Haydon	Media Director, Freewheelers
John Kelly	Patron, Freewheelers
Rachel Mold	Freewheeler whose story is told in Belt, Braces & Disability
Sonas Musana	Freewheeler, whose story is told in My Life at Freewheelers
Christine Robertson-Johnson	Parent to Freewheeler Troy, interviewed in Belt, Braces & Disability

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Thursday 16 July: Film Drama

Film showings start at 7pm - [click here](#) to start watching.

Running for Glory (cavalry film 2 of 3): 4 mins

This is the second film in our cavalry trilogy and was inspired by a former cavalryman's son who brought the sword to the Freewheelers session for all to see.

Breaking Bonnie: 50 mins

A quirky drama that involves a bent cop, a drug dealer and a duped wife.

Trailers: Degas and Do Not Disturb

In tonight's showings, we will be including trailers for two other Freewheeler productions: Do Not Disturb, a comedy, coma, musical that reached its first performance in February 2020 and Degas, a forthcoming dance drama about the famous French artist.

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Yvonne Bieri	Formerly a Freewheelers volunteer in Leatherhead, Yvonne now runs an online chat line from Switzerland!
Viv Colvill	CEO and Co-Founder, Freewheelers
Ems Dooley	Freewheeler, creator of Breaking Bonnie, comedienne and performer
Emily Gray	Executive Director of Mercury Musical Developments, former Director of Trestle Theatre Co.
Pip Steers	Chair of Trustees, Freewheelers
Jamie Stewart	Freewheeler performer, film-maker and mentor for Youth Theatre
Sir Richard Stilgoe	Song writer, musician & broadcaster and Founder of The Orpheus Centre
Gary Thomas	Assistant Media Tutor, Freewheelers

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Friday 17 July: Short Films - comic, quirky & otherwise

Film showings start at 7pm - [click here](#) to start watching.

Topwheel: TW3: 6 mins

Top Gear in a wheelchair.

Bertie Bears All: 5 mins

A delightful script from the pen of Andrew Marber about a bear who goes for a job interview.

Bursting the Bubble: 4 mins

Written by, and based upon the real life experiences of Freewheeler Richard, a performer with Duchenne Muscular Dystrophy. This biopic illustrates one person's struggle to get other people to engage.

Uplifted: 4 mins

A dance duet filmed at The Nomad Theatre.

Ted's Gone Funny: 12 mins

A day in the life film of a man for whom the whole day is mixed up much to his chagrin.

VI Blues: 3 mins

VI stands for visual impairment. The film considers the impact of this disability literally through the eyes of Luke, a visually impaired performer.

BRAT Emergency:

Filmed in lockdown via Zoom, we bring this satirical piece up to date in Covid-19 times. BRAT stands for buses, trains, airplanes and taxis. Production exposes the ineffectual workings of politicians, transport executives and union bosses as they try to navigate their way through a crisis.

Tom Doesn't Believe in Fairies: 6 mins

A production from the Cobham Group that was filmed at the beautiful Painshill Park near Cobham.

Back Where We Belong (cavalry 3 of 3): 7 mins

The third and final film in our cavalry trilogy. Filmed in 2018 to mark the centenary of the end of WW1, this film and its song explore a family's hopes for the son's return for Christmas 1918 and celebrates the wonderful relationship between man and horse.



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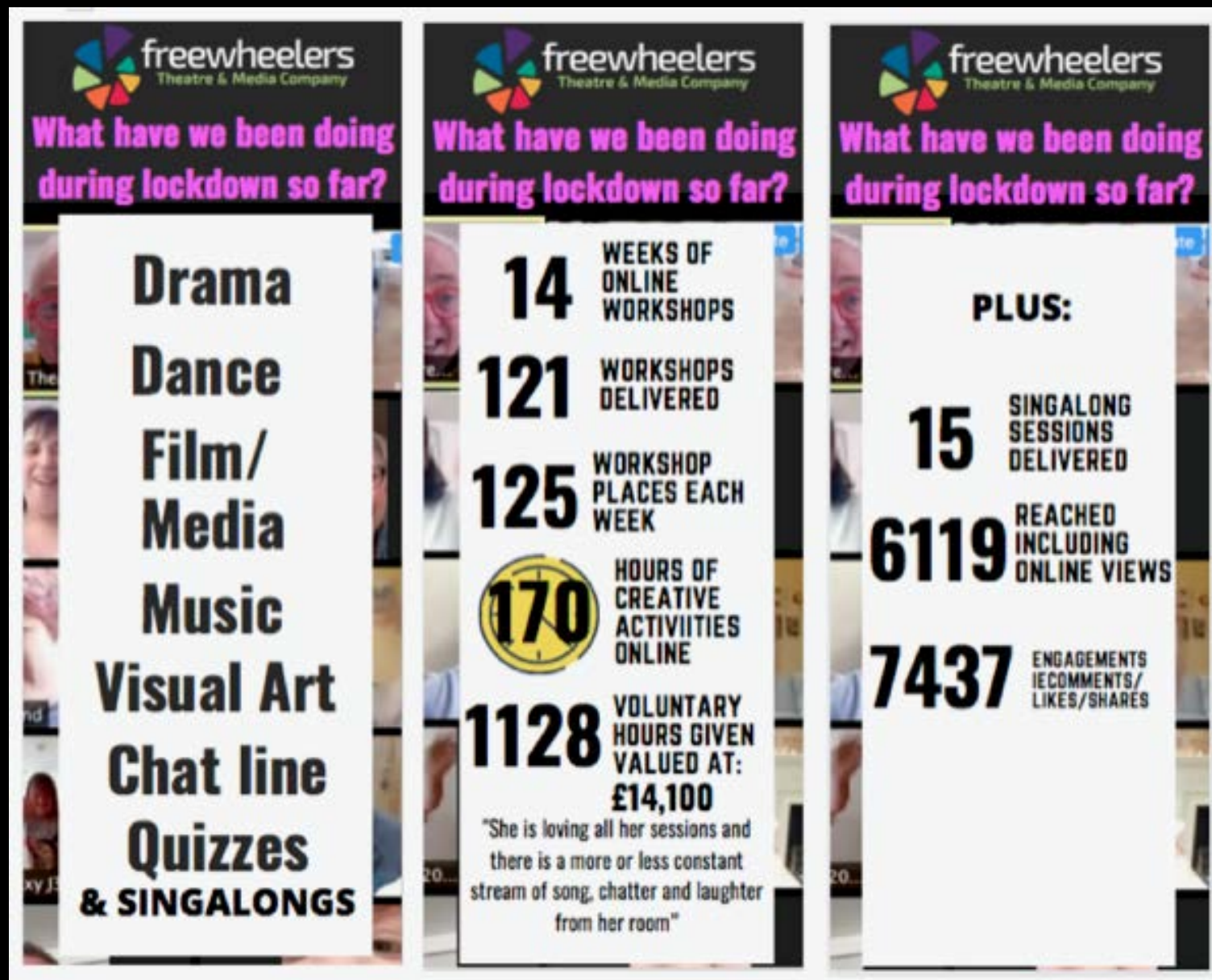
Q&A starts around 8pm. [Click here](#) to join.

Rachel Gadsden	Patron, Freewheelers
Chris Haydon	Media Director, Freewheelers
Sam Keelan	Freewheeler performer, playwright and filmmaker
John Kelly	Patron, Freewheelers
Brandon McGuire	Artistic Director, Freewheelers
Matt Seaby	Technical Assistant, Freewheelers
Luke Tye	Freewheeler, writer and performer of VI Blues, singer

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Lockdown has not stopped Freewheelers!





DONATE

You can donate via Local Giving by [clicking here](#).

GET INVOLVED!

There are a number of ways that you can get involved and become a part of the Freewheelers family. [Click here](#) to find out more



**An integrated theatre company achieving high production standards.
We challenge perceptions and surprise people.**

Email: info@freewheelerstheatre.co.uk

www.freewheelerstheatre.co.uk



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NO FEAR BRIDGE